

## Registration for Eurovox/BDG Congress

April 12 – 15, 2012 in Munich, Germany

(Registration Deadline: April 9, 2012)

- 97 € Members and non-members
- 55 € Student (enclose copy of student ID)
- 107 €/65 € Late Registration after March 30, 2012

### Cancellation policy:

Before April 6: 100% refund on conference fee and booked events on request

After April 6: 50% refund of the conference fee only on request

The congress fee includes all sessions and Friday and Saturday lunches (plus beverages).

- Registration: Dinner on April 14 in „Zum Frankziskaner“ at 29 € (plus beverages).  
(!!limited number of seats, early registration recommended)

I am forwarding the entire amount of \_\_\_\_\_ € via

- Bank transfer: BDG e.V., code „Kongress 2012“**  
**Deutsche Bank PGK Osnabrück**  
**Konto: 016 581 100 BLZ: 265 700 24**  
**IBAN: DE68265700240016581100**  
**BIC/SWIFT: DEUTDEDB265**

- Debit note – BDG members only**

Address/Date: .....

Signature .....

### Congress Venue:

Hochschule für Musik und Theater München  
Arcisstraße 12  
80333 München, Germany

Directions can be found under [www.bdg-online.org](http://www.bdg-online.org) under „Kongress“.

**Congress begins: Friday, April 13, 2012 at 9:30 a.m.**

**Congress ends: Sunday, April 15, 2012 at 14:00/2:00 p.m.**

**April 12 18:00 - open end:** Informal Get-together at the Park Cafe, Sophienstraße 7

### Congress Office

During the congress, the office can be found in the foyer of the venue. It will open Thursday April 12, from 16 to 19. After April 11, 2012, the office can be reached under +49 163 2552478.

Until April 11, 2012, questions can be directed to

Bettina Lecking  
Nordstrasse 60  
44145 Dortmund  
Tel. +49 231 8632157  
Fax +49 231 8632156  
Mail: [bdg@lecking.net](mailto:bdg@lecking.net)

### Accommodation

Book your accommodation through the tourist office „Tourismusamt - München“ under +49 89 23396500 or [www.muenchen.de/Rathaus/raw/Tourismusamt](http://www.muenchen.de/Rathaus/raw/Tourismusamt)

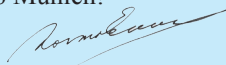
Any changes to the congress programme and an online registration form can be found on the website:

[www.bdg-online.org](http://www.bdg-online.org)

Information on membership in national EVTA member associations can be found through the links on EVTA website [www.evta-online.org](http://www.evta-online.org).

Since this congress is both Eurovox 2012 and the annual Congress of the BDG, all presentations will be bilingual. During main session, power point presentations will be available in both languages irregardless of the language being spoken. Workshops will be held in both languages.

I look forward to welcoming you to Munich!

  
Norma Enns, President of EVTA



BUNDESVERBAND  
DEUTSCHER  
GESANGSPÄDAGOGEN



XXIV. JAHRESKONGRESS des BDG



**EUROVOX 2012**

**Aspects of Singing II –  
Unity in Understanding –  
Diversity in Aesthetics**

**Aspekte des Singens II –  
Einigkeit im Verständnis –  
Vielfalt in der Ästhetik**

April 13 – 15, 2012 in München  
in cooperation with  
Hochschule für Musik und Theater München

PATRON:  
PRIME MINISTER OF FREISTAAT BAYERN  
**HORST SEEHOFER**



April 12 to 15, 2012 in Munich

XXIV. Jahreskongress  
12. bis 15. April 2012, München

## Aspects of Singing II – Unity in Understanding – Diversity in Aesthetics Aspekte des Singens II – Einigkeit im Verständnis – Vielfalt in der Ästhetik

<b>Thursday</b>	<b>April 12 18:00 - open end: Informal Get-together at the Park Cafe, Sophienstraße 7</b>	
<b>Friday</b>	<b>April 13</b>	
9:30 – 10:30	Opening Concert	
11:00 – 12:00	Keynote Lecture	Peter Konwitschny, Germany
12:00 – 12:30	EVTA „Young Professionals Programme“ Presentation	
14:00 – 14:30	Invited Lecture: Voice Analysis	Josef Pilaj, Austria
14:45 – 15:45	Master Class: Pop-Belcanto	Robin D., Germany
16:15 – 18:00	EVTA Project / English Breakout Session 1 Technology in Teaching Singing: results and questions, research information on E-learning and discussion time	Workshops/German Looper und Co. im Gesangsunterricht – Petra Scheeser, Deutschland Resonanz verstehen – Heinz Stolze, Deutschland Lerntypen-Lehrtypen – Dieter Mayer, Deutschland Mini-Oper für Schulen – Helga Meyer-Wagner, Österreich
19:00	Annual Meeting BDG / Free evening	Board of BDG
<b>Saturday</b>	<b>April 14</b>	
8:30 – 9:00	Vocal Warm-up	
9:00 – 9:45	Invited Lecture: Teaching Singing and Technology	Filipa Lã, Portugal
9:45 – 10:30	Invited Lecture: Physiological Differences between Lyric and Dramatic Tenor Voices	Matthias Echternach, Germany
11:00 – 12:00	Master Class: CCM, Folk and other Styles	Aija Puurtinen, Finland
11:00 – 12:00	Workshop: Auditioning successfully in German Opera Houses	Inge Tennigkeit, Germany
12:00 – 12:30	EVTA „Young Professionals Programme“ Presentation	
14:00 – 14:45	Invited Lecture: Acoustics for Choral Singing	Sten Ternström, Sweden
14:45 – 15:45	Master Class: Classical Singing	Daphne Evangelatos, Greece
16:15 – 18:00	Workshops/English Breakout Session 2 Teaching Children in small Groups – Janice Thompson, UK Improvisation in Teaching Singing – Claudia Phillips, France Mini-Opera for Schools – Helga Meyer-Wagner, Austria Teacher-Learner Typology – Dieter Mayer, Germany	EVTA Projekt / Deutsch Gesangsunterricht und Technologie: Resultate, Fragen, Forschungsergebnisse zum Thema E-learning und Diskussion
19:30	Dinner at „Zum Franziskaner“, Residenzstraße 9, 80333 München	
<b>Sunday</b>	<b>April 15</b>	
8:45 – 9:15	Warm-up	Thomas Achermann, Switzerland
9:30 – 10:30	European Forum / Members' Forum BDG	Norma Enns / Jan Hammar
11:00 – 12:30	Master Class and Artist's Portrait	KS Brigitte Fassbender, Germany
13:00 – 14:00	Prizewinner's Concert – Musical/Chanson (Bundeswettbewerb Gesang Berlin 2011)	Oliver Morschel
14:00	Congress closes	Preliminary Programme

Bundesverband Deutscher  
 Gesangspädagogen e.V.  
 Frau Bettina Lecking  
 Nordstr. 60  
 44145 Dortmund  
 DEUTSCHLAND

Vor- und Zuname (first and surname)

Straße / Hausnummer (street address)

PLZ / Wohnort (postal code and city)

Land (country)

Telefon (telephone)

Email